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## Story

The band "Steve Misik & Co." is generally of a harder character: rock, funk, blues, metal, crossover, sometimes with some ethnic elements... But it does not limit itself when it comes to the genre. "We just wanna play what we want, whenever we feel like it"— this is the motto of this bunch. The band consists of musicians who have been performing on the Slovak and foreign (Spanish, American, English, Dutch, German, Czech, Hungarian, etc.) music scene. They have previously worked together in various bands and music projects, but the current set "Steve Misik & Co." settled in April 2013 during the recording of the songs for the debut album "Schizoemphatic" and creating the promo video for the cover version of Deep Purple's "You Keep On Moving".

## Full bio

Steve Misik & Co. consists of musicians who have been playing in Slovakia and abroad (Spain, USA, Hungary, England, Netherlands, Germany, Czech Republic) as well in different bands and projects but they had the chance to play together only since the April of 2013.

The project is generally is of a harder character: hard rock, funk, blues, metal, boogie, soul, sometimes with some ethnic or electronic elements, but it does not limit itself when it comes to genre. "We just wanna play what we want whenever we feel like



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it" – this is the motto of this bunch. The way in which we got to the recording of the debut album was very long and difficult. Steve Misik with his first band recorded two studio singles which were aired in several Slovakian radio stations and performed at various festivals in Slovakia and Hungary for example "Pepsi-Sziget" in Budapest, "Alternatívne leto" in Osrbli. First music clip was recorded at a Slovakian TV channel "VTV" based on Steve Misik's music. Early songs were released by the G.A. records, X-Distribution, MusicBox CS Agency.

Because of a car accident the bassist unfortunately had to leave the band and after that Steve Misik & Co. worked with a new drummer, Feri Kecskemeti on new songs for the debut album. With these songs the band finally could achieve the sounding what always wanted to make and could afford their listeners real music, the band's own creature. It took a long time to find a bassist who can replace his predecessor but the Steve Misik & Co. still couldn't reach a calm and productive period in its life. The band faced with the biggest misfortune, the health problems of the lead guitarist and co-founder of the band and especially a good friend. Steve Tóth had to be hospitalized. Steve Misik had to play abroad as a session musician in different projects, because of the break and money required for recording and so on. That time Steve Tóth suddenly passed away which painfully affected everybody because of his creative benefit, friendship and enormous love for music (when he found out that he will not be able to play guitar after his



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heart surgery he fell into a coma and doctors failed to wake him). Steve Misik composed and arranged the song "My waves" based on his riffs and lyrics. They worked together on that song before his death. The album "Schizoemphatic" is dedicated to his memory. Steve always wanted to finish the work he started but it was difficult to find new members for the broken band and because of the constant travelling and moving from country to country. The members were performing as sessions musicians, participated in various projects of other bands across the Europe (for example in Slovakia the AC/DC revival band "LC/DC", where old childhood friend musicians, drummer Miro Barty, bassist Juraj Pelc and Peter Cmorik also performed). After recording drum parts for some songs Feri left the project for health reasons and was replaced by Miro Barty. The first single because of the web administrator's mistake was promoted with incorrect band name "Clone co.", because he entered the name of the single instead the name of the band, so we kicked his ass. Tibor Borsky wasn't able to follow the cooperation because of the lack of time (he wanted to work on his own music project). In May of 2013 Juraj Pelc joined the project. The band doesn't like to label its genre. We grew up listening hard rock, metal bands but we've been influenced by funk, soul, blues, classical music or jazz. Our music is based on the concept of trying different genres, different imaginary worlds, different fantasies in every song but keeping our own face. In the lyrics we point out the civilization problems of the society and mental world of the human



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being. That's how we define our music direction in the media interviews.

So the debut album is finally finished and the band hopes that it will delight not only the die-hard fans who remember us from various concerts but also the new listeners.

#### THE DEBUT ALBUM SCHIZOEMPHATIC

All the various styles which influenced the Steve Misik & Co. during the decade-long creating period form a rounded whole in the band's debut album which despite its diversity didn't lose its original rocker feeling. Several musicians and friends from all over Europe collaborating on the "Schizoemphatic" making the album even more special. We would like to dedicate it to the memory of Stefan Toth.

The band doesn't like to label its genre. We grew up listening hard rock, metal bands but we've been influenced by funk, soul, blues, classical music or jazz, not to mention the latin rhythms. Our music is based on the concept of trying different genres, different imaginary worlds, different fantasies in every song but keeping our own face. In the lyrics we point out the civilization problems of the society and mental world of the human being.



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